

Joy of Remembrance

Lena Raine

arr. Liam Barthelmy

Peaceful ♩ = 120

Piano

Violin

Viola

Violoncello

Pno

Vln

Vla

Vc.

mp

mf

gliss.

8va

p

pizz.

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14

Pno

Vln

Vla

Vc.

mf

mf arco

mf arco

mf

Measures 14-19. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin and viola parts have a similar melodic line. The cello part has a bass line. The score includes dynamic markings like *mf* and *arco*.

20

Pno

Vln

Vla

Vc.

Measures 20-26. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin and viola parts have a similar melodic line. The cello part has a bass line. The score includes dynamic markings like *mf* and *arco*.

27

Pno

Vln

Vla

Vc.

mp

Measures 27-32. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin and viola parts have a similar melodic line. The cello part has a bass line. The score includes dynamic markings like *mp*.

34 *8va*
Pno *mp*
Vln *pp*
Vla *p* pizz.
Vc. *p*
mp

40 (8)
Pno *p*
Vln *p*
Vla *p* arco
Vc. *p*

46
Pno *mf*
Vln *mf*
Vla *mf*
Vc. *mf*

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51

Pno

p

Vln

mp

Vla

pizz. *p*

Vc.

p

56

Pno

mf

Vln

mf

Vla

mf

Vc.

arco *mf*

61

Pno

Vln

Vla

Vc.

66

Pno

mp

Vln

Vla

Vc.

p

71

Pno

mp

8va

8va

pp

gliss.

Vln

Vla

pizz.

p

pp

Vc.

pp

p

mp

76

Pno

rit.

3

Vln

Vla

Vc.

82 **rit**.....

Pno

Vln

Vla

Vc.

p

arco

The musical score is for a piece titled "Joy of Remembrance". It features four staves: Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The score begins at measure 82. The Piano part starts with a triplet of eighth notes in the right hand and a half note in the left hand. The Violin part has a half note. The Viola part has a half note. The Violoncello part has a half note. The key signature changes to B-flat major (two flats) at measure 83. The tempo changes to 6/4 at measure 84. The Piano part has a trill in the right hand and a half note in the left hand. The Violin part has a half note. The Viola part has a half note. The Violoncello part has a half note. The score ends with a double bar line at measure 85. The dynamic marking *p* (piano) is at the bottom left. The tempo marking **rit** (ritardando) is at the top right. The word *arco* is written above the Viola staff in measure 84.